TUNDRA

4 OF 5
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THE JAM

URBAN ADVENTURE

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TM.

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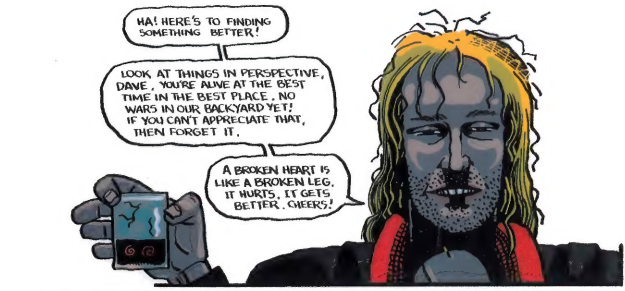
The Jam Urban Adventure 4 of 5 • April 1992 • ISBN 1-879450-71-2

THE COSTUME'S GONE.
JANET'S GONE.
THE COSTUME IS WHAT DID IT. JUST TOO CLOSE TO THE EDGE FOR HER.
SHE'S GONE.
NO TIME FOR THE BROKEN HEART NUMBER! NO TIME!
YOU HAVE SOME BUSINESS TO CONDUCT.
200,000 DOLLARS WORTH.
THE JAM
THAT HELPS.

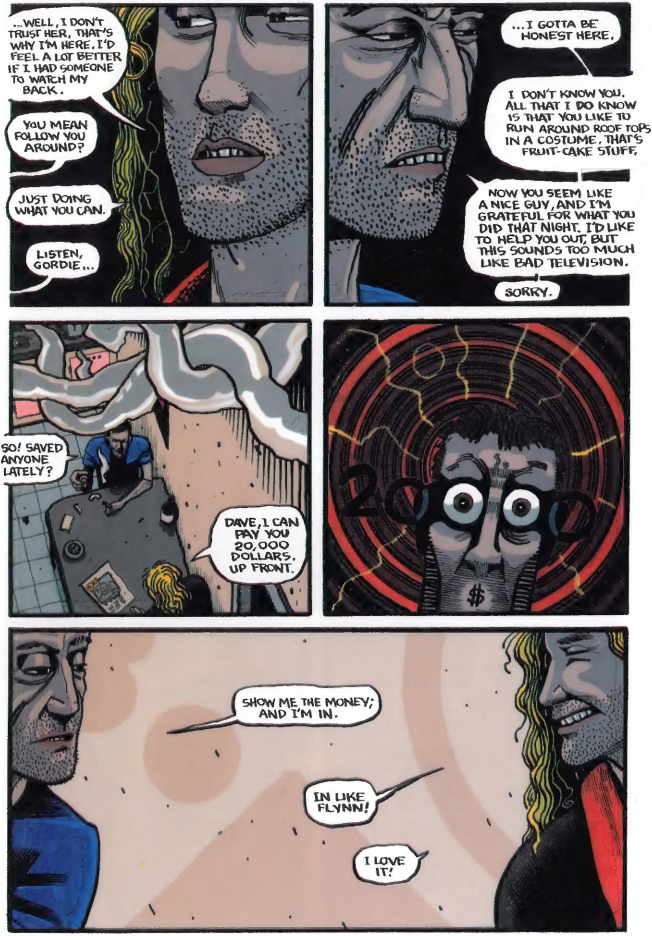
KNOCK KNOCK
FINALLY!
THIS HAD BETTER BE GOOD. I HAVE TO GET UP AT 7:00 A.M.!
BRAVE DAVE! MAN, I AM HERE TO SAVE YOU!
FROM WHAT?
FROM GETTING UP AT 7:00 A.M. EVERY DAY.
S!
NICE PLACE.
YOU WANNA DRINK? I GOT HALF A BOTTLE OF C.C. HERE.
NO, THANKS.
SOON, SHE'LL BE MAKING LOVE TO SOMEONE ELSE.
SHIT.
YEAH. WHAT THE HELL! POUR ME A GLASS.
THERE'S A CIGARETTE BUTT FLOATING AROUND IN THERE.
IT'S MINE. YOU CAN'T HAVE IT.
A TOAST!
HERE'S TO GETTING DUMPED.


HA! HERE'S TO FINDING SOMETHING BETTER!
LOOK, AT THINGS IN PERSPECTIVE, DANE. YOU'RE ALIVE AT THE BEST TIME IN THE BEST PLACE. NO WARS IN OUR BACKYARD YET! IF YOU CAN'T APPRECIATE THAT, THEN FORGET IT.
A BROKEN HEART IS LIKE A BROKEN LEG. IT HURTS, IT GETS BETTER. CHEERS!

WHY ARE YOU HERE?
YOW!

I'M GETTING A JOB THAT PAYS LOADS OF BONES FROM AN OLD LADY. SHE'S SOME SORT OF PRIVATE DETECTIVE.
SHE'S A BODYGUARD FOR A SHEIK. RIGHT NOW, SOME TERRORISTS ARE AFTER HIM.
SHE HAS HIM HIDDEN. SHE WANTS ME TO DOUBLE FOR HIM.
CATCH THE CROOKS.
ARE YOU A LOOKALIKE?

NO.
I SAVED HER FROM A MUGGING LAST MONTH. SHE SEEMS INTERESTED IN THE COSTUME. SHE'S WILD.
MAYBE SHE JUST WANTS A SEX SLAVE.
THAT'S POSSIBLE.


...WELL, I DON'T TRUST HER, THAT'S WHY I'M HERE. I'D FEEL A LOT BETTER IF I HAD SOMEONE TO WATCH MY BACK.
YOU MEAN FOLLOW YOU AROUND?
JUST DOING WHAT YOU CAN.
LISTEN, GORDIE...
...I GOTTA BE HONEST HERE.
I DON'T KNOW YOU. ALL THAT I DO KNOW IS THAT YOU LIKE TO RUN AROUND ROOF TOPS IN A COSTUME. THAT'S FRUIT-CAKE STUFF.
NOW YOU SEEM LIKE A NICE GUY, AND I'M GRATEFUL FOR WHAT YOU DID THAT NIGHT. I'D LIKE TO HELP YOU OUT, BUT THIS SOUNDS TOO MUCH LIKE BAD TELEVISION.
SORRY.
SO! SAVED ANYONE LATELY?
DAVE, I CAN PAY YOU 20,000 DOLLARS. UP FRONT.
20
$
SHOW ME THE MONEY; AND I'M IN.
IN LIKE FLYNN!
I LOVE IT!

LISTEN, KLUDD. I KNOW WHAT I'M DOING, TRUST ME.
OH, I TRUST YOU, MADAME...
...PERHAPS TOO MUCH.
I AM YOUR SECRETARY. I SHOULD BE ANSWERING YOUR PHONE, NOT DRESSED IN BLACK, SNEAKING AROUND THE DOCKS IN SEARCH OF TERRORISTS. YOU CONSTANTLY PUT ME IN THIS--
GET TO THE POINT.
VERY WELL...
...I WANT A RAISE.
PLEASE ACCEPT THIS FIVE (5) GRAND AS A TOKEN OF MY ESTEEM. PROVE TO ME THAT YOU DESERVE IT AND FIND THOSE TERRORISTS.
MADAME IS IN A GOOD MOOD.
I GO.
ME GOES.

WATER.
DOCKS.
BOAT.
FLARKS.
WHAT DO YOU WANT, WEAPONS-MASTER?
I- I DON'T KNOW WHERE TO BEGIN...
...ALLAH HAS JUST APPEARED TO ME IN A DREAM!
WHAT?! IMPOSSIBLE.
IT'S TRUE. HE HAS COMMANDED ME TO DEDICATE MY LIFE TO YOUR SERVICE. HE SPOKE OF YOU LIKE A BROTHER. HE SAID TO SAY "HI".
HE DID?
OF COURSE HE DID!
HE'S MY PAL!
WELL! FOR THIS TO HAPPEN ON THE EVE OF YOUR MISSION TO KILL THE BLOOD-KING IS INDEED A GOOD OMEN.
ALLAH GIVES ME A GIFT? NICE! YOU LOVE ME?
I DESPISE YOU. IT IS FOR THIS SIN, NO DOUBT, THAT ALLAH GIVES ME THE PENANCE OF THIS SERVITUDE. I DO NOT QUESTION HIS WILL AND I HASTEN TO FOLLOW THE PATH HE HAS SHOWN ME.
HOWEVER REPUGNANT.
SEA HAG
PRAISE TO ALLAH! GUARDS! UNCHAIN THIS MAN.
HE'S ONE OF US NOW!

EITHER YOU GET MONEY TOMORROW OR YOU DON'T.
NOT LONG TO WAIT TO SEE IF THIS IS ALL REAL OR A DREAM.
YOU ALMOST WISH THAT IT IS A DREAM.
JANET'S GONE.
HOTEL
THIS COULD BE A DREAM.
YOU HAVE LOTS OF THOSE.
TOMORROW MORNING! THAT'S WHEN IT--
MEOW.
PRT?
IT'S FREEZING OUT. THE POOR THING LOOKS WRETCHED. SHAKES LIKE AN OLD MAN.
ONLY ONE THING YOU CAN DO.
YOU LOSE YOUR GIRL, BUT YOU GAIN A KITTYCAT. SOME MIGHT CALL THAT A FAIR TRADE.

HI, ANDY.
LISTEN, MAN, I HAVE A CHANCE TO MAKE SOME DECENT BREAD DOING... ER... SOME PRIVATE DETECTIVE WORK, I'M GETTING TWENTY GRAND TO FOLLOW SOMEONE AND BE READY TO HELP IF SOMETHING SCREWS UP.
I'LL GIVE YOU FIVE GRAND TO DO THE SAME FOR ME.
FIVE GRAND?! HEY, I COULD USE THAT KIND OF MONEY! KEEP TALKING...
FRED! ANDY HERE. LISTEN FRED, HOW WOULD YOU LIKE TO MAKE A THOUSAND BUCKS?
IS THIS A JOKE? TALK TO ME, ANDY...
...I NEED THE MONEY!
RING!
HELLO?
FRED?! YOU SONUVABITCH! IT'S THREE O'CLOCK IN THE--
FOR THREE HUNDRED BUCKS?!
HELL, YES!
HELLO, MANNY? BOB HERE. SORRY TO--
...YEAH, YEAH... SORRY, LOOK, I MIGHT HAVE SOME WORK FOR YOU.
ONE HUNDRED SMACKERS!
NOT IN RIGHT NOW, PLEASE LEAVE NAME AND NUMBER AFTER THE
BEEEEEP
TED! MANNY HERE. GIMME A CALL TOMORROW...
...I NEED A FAVOR. THERE MIGHT BE TWENTY BUCKS IN IT FOR YA.
SEE YA.
CLICK
TWENTY BUCKS IN IT FOR YA. SEE YA.
MNO 6
2! 4! 6! 8!
WHO DO WE ASSASINATE?

BLOOD KING BLOOD KING
YES!
TONIGHT!
ALLAH, YOU WHO HAVE SPOKEN TO ME LIKE A TRUE BROTHER, HELP US NOW! CHARM THESE NECKLACES AND GIVE THEIR OWNERS THE PURITY OF SPIRIT NEEDED TO SERVE YOU RIGHT!
AND THANKS FOR THE WEAPONSMASTER. NICE TOUCH.
MY BROTHER WILL DIE TONIGHT.
SOON, WE WILL BE KING.

TONIGHT!
WE STRIKE A BLOW FOR ALLAH!
WITH THE BLOOD-KING DEAD...
...WE ARE FREE!
AND HOW CAN WE FAIL WITH TALENTS LIKE...
GHMRAA.
...KAMAL! BATTLESHIP OF THE DESERT.
HUSSAN! SLIVER OF ALLAH!
...AND IT IS MY PLEASURE TO WELCOME OUR MOST RECENT CONVERT, WEAPONS-MASTER MOSES FAROOK!
I HAVE PUT MOSES IN CHARGE OF THIS MISSION. WITH HIS GENIUS ON OUR SIDE, VICTORY IS ASSURED THIS TIME!
WNNH.
HE IS MY NEW GENERAL.
OBEY HIM.
PREPARE THE SKY FLARK!

Z
Z
ZZZ
Z
Z
Z
Z
Z
Z
CLICK
HEY! HARVEY! GET DOWN!
WATCH IT!
DON'T JUMP!
JEEZ!
I HAVE LIVE CARGO HERE!
LOOKIT THIS!
!
CUTE, HUH?
PRT.
I HOPE YOU LIKE DOG FOOD, CAT.
DON'T WORRY, HARVEY! YOU'RE STILL NUMBER ONE.

JANET, HONEY, YOU'VE BEEN DOING NOTHING ALL DAY. THAT HARDLY HELPS.
GO TO HELL!

HONEY?
M'OKAY.
YOU CAN JUST GO TO HELL, JOE!

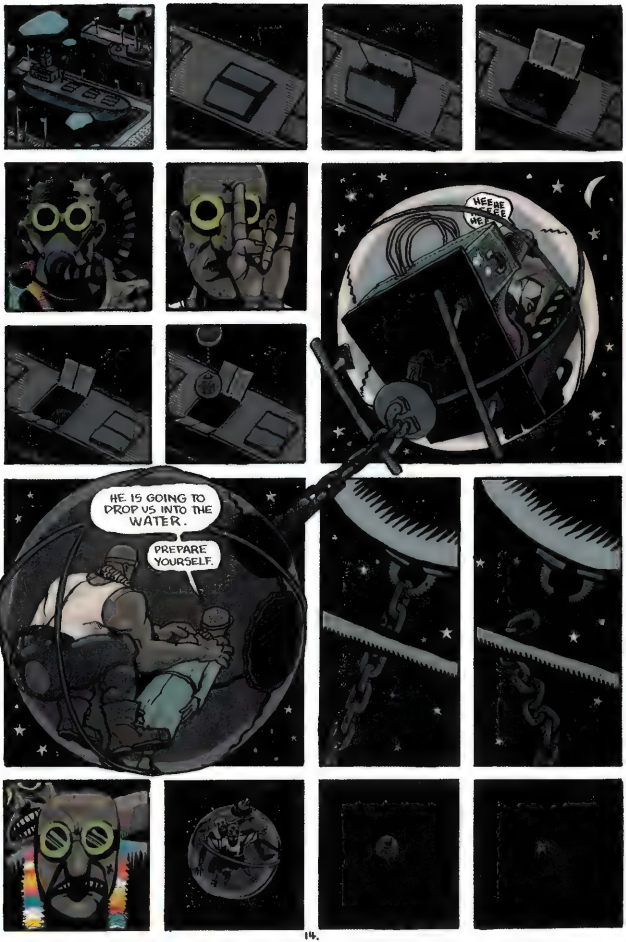
OH YEAH?
AIEEIEE!

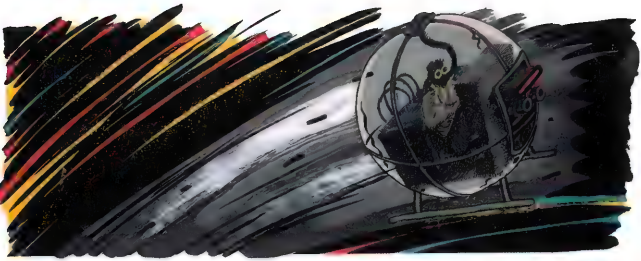
Campbell's
TOMATES

LOOK OUT! COPPERS!

YOU'LL NEVER TAKE ME ALIVE!

SHA!RASHA!
SHA!RASHA!
SHA!RASH!
MAY ALLAH GUIDE THEIR VERY STEPS!
EH? WHAT'S THAT, HUSSAN?
I CAN'T HEAR YOU, HUSSAN.
THANK YEW. THANK YEW.
ALLAH BE PRAISED!
WHAT?! YOU DARE TO QUESTION MY JUDGEMENT??!
FORGIVE ME...
LISTEN TO ME, YOU LITTLE FOOL...
...ALLAH HIMSELF GUIDES MOSES!
JUST GET IN THE BUBBLE!
VERY WELL.
MY SOUL FOR YOU.
GROAN.

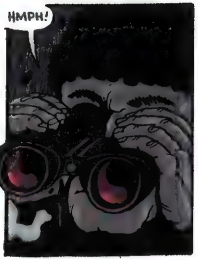

HEE HEE HEE
HE IS GOING TO DROP US INTO THE WATER.
PREPARE YOURSELF.



PIZZA!

...NOW WE'RE GOING TO SING A SONG!

HMMM


HMPH!

NOT HUNGRY?
HMM?
PRT.
RING RING
HELLO, GORDON, THIS IS JANE. LISTEN, I JUST CASHED YOUR CHECK. YOU BEGIN WORK TONIGHT. I'M ON MY WAY OVER NOW WITH THE MONEY... OKAY?
HELLO?
O.K.
BZZZZZT
HI!
MAY I COME IN?
O.K.
NICE PLACE.
BOW
WHY ARE YOU DOING ALL THIS?

LOOK, GORDON, I KNOW THAT THIS MAY SEEM TOO GOOD TO BE TRUE. RELAX! I JUST SAW A CHANCE TO DO A GOOD THING HERE. IT DIDN'T COST ME A CENT, AND MONEY MEANS NOTHING TO THE SHEIK.
IT'S MY GOOD DEED.
OPEN THAT.
TAKE IT.

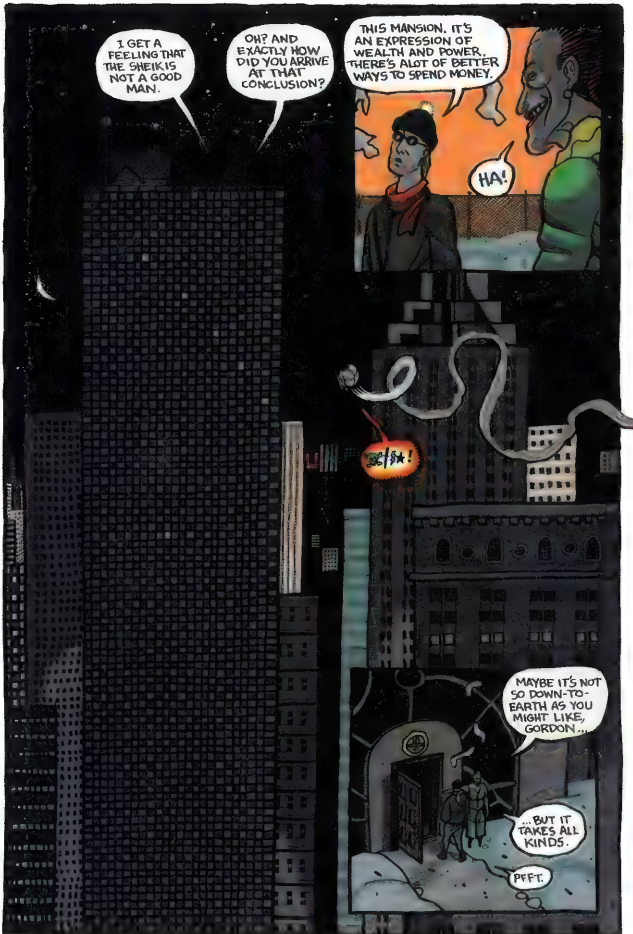
WOOF

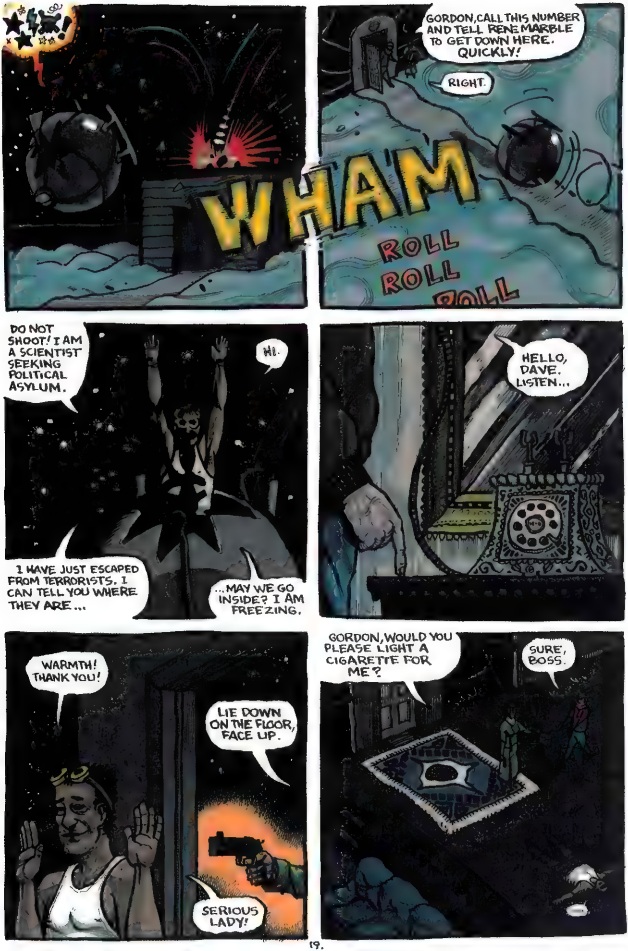
OKAY, HARVEY.
GUARD THIS, AND WHEN I GET BACK, I'LL BUY YOU YOUR OWN PIZZA.

WHERE ARE WE GOING?
DOWNTOWN
YOU'VE NEVER SEEN A PLACE LIKE THIS GUY'S GOT!

VOOOOM

ON THE JOB.
GRRRR


I GET A FEELING THAT THE SHEIK IS NOT A GOOD MAN.
OH? AND EXACTLY HOW DID YOU ARRIVE AT THAT CONCLUSION?
THIS MANSION. IT'S AN EXPRESSION OF WEALTH AND POWER. THERE'S ALOT OF BETTER WAYS TO SPEND MONEY.
HA!
MAYBE IT'S NOT SO DOWN-TO-EARTH AS YOU MIGHT LIKE, GORDON...
...BUT IT TAKES ALL KINDS.
PFFT.


GORDON, CALL THIS NUMBER AND TELL RENE MARBLE TO GET DOWN HERE. QUICKLY!
RIGHT.
WHAM
ROLL
ROLL
ROLL
DO NOT SHOOT! I AM A SCIENTIST SEEKING POLITICAL ASYLUM.
HI.
I HAVE JUST ESCAPED FROM TERRORISTS. I CAN TELL YOU WHERE THEY ARE...
...MAY WE GO INSIDE? I AM FREEZING.
HELLO, DAVE. LISTEN...
WARMTH! THANK YOU!
LIE DOWN ON THE FLOOR, FACE UP.
SERIOUS LADY!
GORDON, WOULD YOU PLEASE LIGHT A CIGARETTE FOR ME?
SURE, BOSS.

UNH.

CRACK

GRRRRRRR

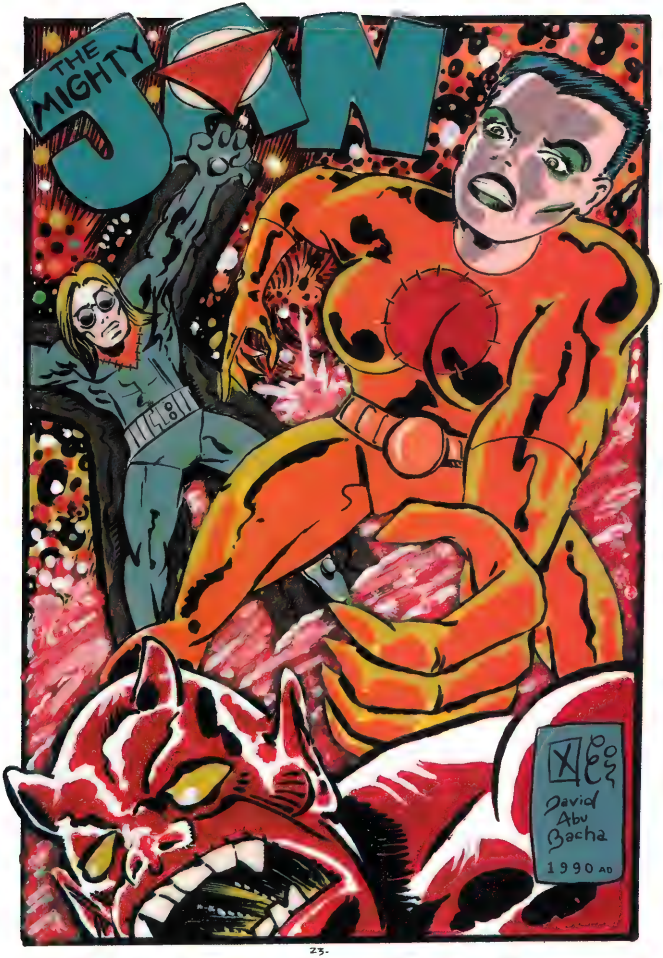
HAH!

BARK
BARKB
GASP!

OH
OH!
EH HE

WHAM!
GOOD DOGGY!
HELP!
HEL
HEY, BOSS! WE GOT THE DOG!
THEY JUST CAME IN!
GOOD JOB! GOOD JOB!
WAIT! THAT'S NOT THE DOG!
I KNOW. THERE WAS AN ACCIDENT. I...ER...
WELL...
UHH...
YOU FOOL!

I'M GETTING PISSED OFF
YAP YAP YAP YAP YAP YAP YAP YAP YAP
THIS KIRBY CHARACTER UPSETS ME.
DON'T WORRY BOSS. WE'LL GET HIM.
CAN I GO NOW?
YAP YAP YAP
YOU GO BOIL YOURSELF IN OIL.
NOW!
FUL HAIR.
JANET, HONEY, DON'T FALL ASLEEP WATCHING T.V. TONIGHT.
I WON'T. GOOD NIGHT, MOM.
♪ COME AND KNOCK AT OUR DOOR - WE'VE BEEN WAITING FOR YOU. ♪ WHERE THE TOWELS ARE HERS AND HERS ♪ AND HIS -- ♪
♪ THREE'S COMPANY TOOOOOO! ♪
Z Z Z


THE MIGHTY
JAN
David Abu Bacha
1990 AD

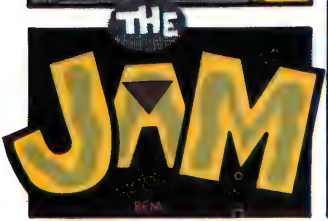
HAVE AT THEE, HELL LORD. I'VE COME TO FREE THIS MANLING!
UNNH..
KPOK!
FOOLISH WITCH! IT IS I WHO AM CONTROLLING YOU! KILL HIM NOW!
OH JAN I KNEW YOU'D COME TO SAVE ME!
UNF
I LOVE YOU, JAN.
COOL.
GUUK
HA HA HA IT'S SO EASY!
KRAK
UNNGH! WHAT A NIGHTMARE!

4 O'CLOCK IN THE MORNING.

YOU'VE BEEN BRUISED, BEATEN, BASHED AND BANGED-UP, BUT STILL YOU FIGHT ON!

YOU'VE BEEN SUCKERED, SHANGHAIED, SHOT AT AND SHIT UPON, BUT STILL... YOU FIGHT ON!

THEY CALLED YOUR MOM DIRTY NAMES AND FORGOT THE ONIONS ON YOUR HAMBURGER.
BUT YOU STILL FIGHT ON!!


THE
JAM

FIGHT! FIGHT! FIGHT!
...CLUTCHING AT A SUPPORT FOR SUPPORT, THE HARRIED HERO LOOKS AROUND AT THE CIRCLE OF GREASY GUNSELS SLOWLY CLOSING IN AROUND HIM.
"THE IDIOTS! THEY THINK I'M HELPLESS."

CLUTCHING AT HIS SIDE AND FEIGNING VARIOUS INTERNAL INJURIES, THE MASKED STRANGER SCREAMS VIOLENT, FILTHY WORDS AT HIS WOULD-BE MURDERERS, DISTRACTING THEM AS HE REMOVES A SMALL BLACK AMPULE FROM HIS FUTILITY BELT...

THE HAND IS QUICKER THAN THE EYE! WITH A CAT-LIKE MOVEMENT, THE GOODGUY BREAKS THE AMPULE ON THE DESERTED WAREHOUSE FLOOR...
FOOF
...AND CHARGES STRAIGHT INTO HIS AMAZED ENEMIES!...

...WITH FISTS BLAZING!
BAF! ZOK! PUNCH! PUNCH! PUNCH BIF! SOCKO! PTOOIE! HOOHAH!
COUGH!

...AND WHEN THE SMOKE CLEARS, ALL IS STILL.
* BUT WAIT!... SOMETHING STIRS IN THE RUBBLE. IT'S... IT'S...

...IT'S...IT'S...?
IT'S IT'S IT'S...

HARVEY, THE KILLER-DILLER DOG!!
OH NO!

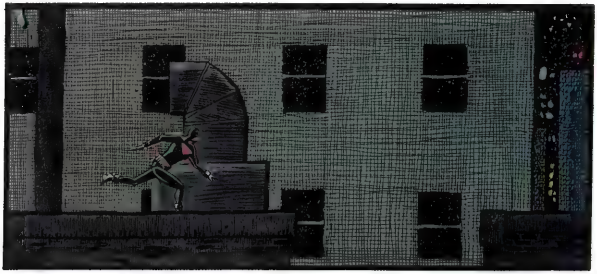
THERE IS NO TIME TO THINK! HE ATTACKS!
WHAM!

RUFF! BARK! BARK! RRRUF! ARF! BARK!
GRRRRRRR...

MMMM...
CAN YOU SMELL THAT, HARVEY?

...IT'S ALMOST WINTER.
HOTEL
I LOVE IT.
WHAM!
MOVE IT, BITCH!
LET US GO ASSHOLE!
SOB!
MOMMY! HE'S HURTING ME!
YOU BASTARD!
SHADDAP!
CRASH!
MOVE!
MOMMY... I'M SCARED...
HUSH, BABY.
YOU'VE HAD IT, BITCH!
YOU'RE CRAZY!
DRUNK...
PLEASE...

YOU LEFT ME.
YOU BEAT US!
STAY.
YOU GOT WHAT YOU DESERVED... JUST LIKE YOU'RE GOING TO GET NOW.
DADDY'S CRAZY!



THUD

JESUS CHRIST.

WHAM·

YOU OKAY?
UH.... WELL.... UMM.. I,... er.. YES! YES WE ARE! UMM.. I CAN HANDLE IT FROM HERE...
GOOD.
THANKS MISTER.
I LOVE IT.
TIMMY, YOU CAN'T TELL ANYONE ABOUT THIS, DO YOU UNDERSTAND?
WHY? WE GOT SAVED BY SUPERMAN! DID YOU SEE HIM FLY? WHEEEEEEE!
BEM.

STORIES TORN FROM TODAY'S HEADLINES!

TRAILER TRASH
MADE IN U.S.A.
$2.00
NEW STUDY PROVES
READING COMIC BOOKS HELPS YOU LIVE LONGER!!!
ELVIS ABDUCTED BY ALIENS!
TOUGH LUCK, HARVEY!
SATAN WANTS TO STICK A CANDLE UP YOUR BUTT!
PUNK ROCK ZOMBIES CAUSING UNEMPLOYMENT!
"VIRTUAL REALITY" ENSLAVING OUR CHILDREN!
KILLER MAMMOTH ON THE LOOSE!
HARVEY THE HILLBILLY BASTARD AMONG CASUALTIES!
Trailer Trash and Harvey the Hillbilly Bastard © 1992 Roy Tompkins. Art © 1992 Roy Tompkins

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ADULTS ONLY

DRAW.
YOUR NAME HERE
BOMB50